

Westworld Scene

#westworldscoringcompetition2020

Tim Keyes

① (♩ = 60) ② ③ ④

The score is for a 4/4 piece in D major, marked with a tempo of quarter note = 60. It is divided into four measures. The instruments and their parts are as follows:

- Flute 1/2:** Rests in all measures.
- Oboe 1/2:** Rests in all measures.
- Clarinet in Bb 1/2:** Rests in all measures.
- Bassoon 1/2:** Rests in measures 1-2. In measure 3, plays a pair of eighth notes (G2, F2) with a forte (*f*) dynamic. In measure 4, plays a pair of eighth notes (G2, F2) with a forte (*f*) dynamic.
- Horn in F 1/2:** Rests in all measures.
- Trumpet in Bb 1/2:** Rests in all measures.
- Trombone 1/2:** Rests in all measures.
- Timpani:** Rests in all measures. In measure 4, plays a roll with a pppp dynamic.
- Bass Drum:** Rests in all measures.
- Cymbals:** Rests in all measures. In measure 4, plays a roll with a pppp dynamic.
- Glockenspiel:** Rests in all measures.
- Vibraphone:** Rests in all measures.
- Harp:** Rests in all measures.
- Piano:** Rests in all measures.
- Violin I:** Rests in all measures. In measure 4, plays a triplet eighth-note figure (Bb3, A3, G3) with a piano (*p*) dynamic.
- Violin II:** Rests in all measures. In measure 4, plays a triplet eighth-note figure (Bb3, A3, G3) with a piano (*p*) dynamic.
- Viola:** Rests in all measures. In measure 4, plays a triplet eighth-note figure (Bb3, A3, G3) with a piano (*p*) dynamic.
- Violoncello:** Rests in all measures. In measure 4, plays a long note (C2) with a pp dynamic.
- Contrabass:** Rests in all measures. In measure 4, plays a long note (C1) with a pp dynamic.

00:00:00:00 (♩ = 60) 00:00:04:00 00:00:08:00 00:00:12:00

⑤ **A** (♩ = 100)

Fl. 1/2 *mp* *fff*

Ob. 1/2 *mp* *fff*

Cl. 1/2 *mp* *fff*

Bsn. 1/2 *fff*

Tpt. 1/2 *p* *f*

Tbn. 1/2 *p* *f*

Timp. *fff*

B. D. *fff*

Cym. *fff*

Pno. *fff*

00:00:16:00 **A** (♩ = 100)

Vln. I *fff* pizz. 00:00:18:09

Vln. II *fff* pizz.

Vla. *fff* pizz.

Vc. *fff* pizz.

Cb. *fff* pizz.

7

Fl. 1/2 *mp* *fff*

Ob. 1/2 *mp* *fff*

Cl. 1/2 *mp* *fff*

Bsn. 1/2

Tpt. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *fff*

00:00:20:19 00:00:23:04

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑨

Fl. 1/2 *mp* *fff*

Ob. 1/2 *mp* *fff*

Cl. 1/2 *mp* *fff*

Bsn. 1/2

Tpt. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Hp.

Pno.

00:00:25:14 00:00:28:00

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑩

11

Fl. 1/2

mp

a2

12

fff

Ob. 1/2

mp

a2

fff

Cl. 1/2

mp

a2

fff

Bsn. 1/2

Vib.

fff

p

Hp.

fff

p

Pno.

fff

p

00:00:30:09

00:00:32:19

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = 60)
 13 **B** 14 15 16 17 18

Timp. *ppp*

Glock. *pp* *mf* *pp*

Vib. *pp* *mf* *pp*

Hp. *mf* *ff* *mp* *stacc.*

Pno. *mf* *ff* *mp*

00:00:34:00 (♩ = 60) **B** 00:00:38:00 00:00:42:00 00:00:46:00 00:00:50:00 00:00:54:00

Vln. I *p* *pp* *mf* *pp*

Vln. II *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *pp*

Cb. *pp*

19 C (♩ = 100)

Fl. 1/2 *fff* *mp* *fff*

Ob. 1/2 *fff* *mp* *fff*

Cl. 1/2 *fff* *mp* *fff*

Bsn. 1/2 *fff*

Hn. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *fff*

Hp. *fff* *fff*

Pno. *fff* *fff*

00:00:58:00 C (♩ = 100)

Vln. I *fff* pizz. 00:01:00:09

Vln. II *fff* pizz.

Vla. *fff* pizz.

Vc. *fff* pizz.

Cb. *fff* pizz.

20

21

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Harp

Piano

00:01:02:19

00:01:05:04

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fff

p *f*

fff

fff

a2

22

23

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fff

p *f*

fff

00:01:07:14

00:01:10:00

24

25 26 **D** 27 28 29

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
B. D.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00:01:12:09
00:01:14:19
00:01:17:04
00:01:19:14
00:01:22:00

30 31 32

Hn. 1/2

Tpt. 1/2

Hp.

Pno.

00:01:24:09 00:01:26:19 00:01:29:04

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ppp

p

ppp

ppp

ppp

ppp

ppp

ppp

33 34 1. 35

Bsn. 1/2 *p*

Hn. 1/2 *ppp*

Vib. *ppp*

Hp. *mf*

Pno. *p*

00:01:31:14 00:01:34:00 00:01:36:09

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* pizz. *p*

Cb. *ppp* pizz. *p*

36 37 38

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Vib.

Hp.

Pno.

00:01:38:19 00:01:41:04 00:01:43:14

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

40

tr

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Vib.

Hp.

Pno.

00:01:46:00

Vln. I

00:01:48:09

Vln. II

Vla.

Vc.

Cb.

sf

f

tr

41 42 43

Fl. 1/2 *ppp*

Ob. 1/2 *ppp*

Cl. 1/2 *ppp*

Bsn. 1/2 *p*

Hn. 1/2 *ppp*

Tpt. 1/2 *ppp*

Tbn. 1/2 *ppp* *ppp*

Vib. *p*

Hp. *p*

Pno. *p*

00:01:50:19 00:01:53:04 00:01:55:14

Vln. I *ppp* *p* pizz.

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *p*

44 45 46

Bsn. 1/2

Tbn. 1/2

Vib.

Hp.

Vln. I

Vln. II

Vla.

00:01:58:00 00:02:00:09 00:02:02:19

p *ppp* *mf* *ppp*

pizz. *p* *pizz.* *p* *pizz.* *p*

47 48 49

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:02:05:04 00:02:07:14 00:02:10:00

ppp *ppp* *ppp* *ppp*

pizz. *p* *pizz.* *p* *pizz.* *p*

50

Fl. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

sf

sf

sf

p

00:02:12:09

51

52

Fl. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:02:14:19

00:02:17:04

f

p

sf

53 54

Hn. 1/2 *pppp* *p*

Tpt. 1/2 *pppp* *p*

Tbn. 1/2 *pppp* *p*

Hp.

Pno. *p*

Vln. I 00:02:19:14 00:02:22:00

Vln. II

Vla.

Vc.

Cb.

55 56

Fl. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Hp.

Pno.

00:02:24:09 00:02:26:19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p *sf*

57 58 59

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

mf

00:02:29:04 00:02:31:14 00:02:34:00

60 61 62

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Cl. 1/2 *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Tpt. 1/2 *pp*

Tbn. 1/2 *pp*

Vib. *pppp*

Hp.

Pno. *mf*

00:02:36:09 00:02:38:19 00:02:41:04

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

00:02:43:14 00:02:46:00 00:02:48:09

66 67 68

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:02:50:19 00:02:53:04 00:02:55:14

p *ff* *tr* *tr* *tr* *tr* *p* *pp*

69 **E** a2 70 71 72 73 74

Hn. 1/2 *f* *ppp*

Tpt. 1/2 *f* *ppp*

Tbn. 1/2 *f* *ppp*

Timp. *f* *ppp*

B. D. *fff*

Cym. *f*

Hp. *p*

Pno.

00:02:57:02 **E** 00:02:59:12 00:03:01:21 00:03:04:07 00:03:06:16 00:03:09:02

Vln. I

Vln. II

Vla.

Vc.

Cb.



75 **F** 76 77

Hp. *f*

Pno.

00:03:11:12 00:03:13:21 00:03:16:07

78 79 80

Vib.

Hp.

Pno.

00:03:18:16 00:03:21:02 00:03:23:12



81 82

Vib.

Hp.

Pno.

00:03:25:21 00:03:28:07



83

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Vib.

Hp.

Pno.

00:03:30:16

84

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Vib.

Hp.

Pno.

00:03:33:02

85

Fl. 1/2 *ff* *ff* *mp*

Ob. 1/2 *p* *ff* *ff* *mp*

Cl. 1/2 *ff* *ff* *mp*

Bsn. 1/2 *p* *ff* *ff* *mp*

Cym. *ppp*

Vib.

Hp.

Pno.

00:03:35:12

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 a2

87 **G** a2 88 89 90 91 92

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *ff*

Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

Timp. *f*

Cym. *ff*

Vib. *fff*

Hp. *fff*

Pno. *fff*

Vln. I *fff* arco 00:03:40:07 00:03:42:16 00:03:45:02 00:03:47:12 00:03:49:21 00:03:52:07

Vln. II *fff* arco

Vla. *fff* arco

Vc. *fff* arco

Cb. *fff* arco

93 94 95 96 97 98 99 100 101 102

Fl. 1/2 *pppp*

Ob. 1/2 *pppp*

Cl. 1/2 *pppp*

Bsn. 1/2 *pppp*

Hn. 1/2

Tpt. 1/2 *pppp*

Tbn. 1/2 *pppp*

Timp. *pppp*

00:03:54:16 00:03:57:02 00:03:59:12 00:04:01:21 00:04:04:07 00:04:06:16 00:04:09:02 00:04:11:12 00:04:13:21 00:04:16:07

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*