

Peepers Theme

Conductor Score

1.

Tim Keyes

(♩=300)

The conductor score consists of two systems of music. The first system, starting at the top, includes parts for Flute 1, Oboe, Clarinet in B♭, Horn in F 1/2, Trumpet in B♭ 1/2, Trombone, Bass Trombone, Timpani, Cymbals, Glockenspiel (marked *mf*), Soprano, Alto, Tenor, Bass, and Piano (marked *f*). The second system, starting below the piano, includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Double Bass part features sustained notes with dynamic markings *p* and *mf*. The entire score is set in common time (indicated by a '4') and has a key signature of one sharp (F#). Measure numbers are present at the end of each measure across all staves.

Conductor Score

A

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

S.

A.

T.

Vocal parts: La - cri - ma in mor - te con - ce - dit ae - ter -
La - cri - ma in mor - te con - ce - dit ae - ter -
A tear in death, La - cri - ma in mor - te grants e - ter - nal beau - ty,
A tear in death, La - cri - ma in mor - te grants e - ter - nal beau - ty,

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

Conductor Score

3

A conductor's score page for a musical piece. The page is filled with staves for various instruments and voices. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics "na pul chri" and "ae - ter - na pul chri". The piano part features a rhythmic pattern of eighth-note pairs. The score is marked with measure numbers 15, 6, 5, 7, 8, 7, and 8. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page is titled "Conductor Score" at the top center and has a page number "3" in the top right corner.

Conductor Score

Fl. Ob. Cl.

Hn. Tpt. Tbn. B. Tbn.

Timp. S. A. T. B.

Pno. Vln. I Vln. II Vla. Vc. Db.

17 1 2 1 2 3
9 10 11 12
8 9 10 11
ff f ff f
tu - - - do. La - cri - - ma in mor -
tu - - - do. La - cri - - f ma in mor -
tu - - - do A tear in death,
tu - - - do A tear in death,
9 10 11 12
v. v. 8 v. 9 v. 10
v. v. 8 v. 9 v. 10

Conductor Score

5

Fl. 21 3 4 5 6 7 8

Ob. 3 4 5 6 7 8

Cl. 3 4 5 6 7 8

Hn. 3 4 5 6 7 8

Tpt. 13 14 *p* 15 16 *p* 17 18 *p*

Tbn. 13 14 15 16 17 18

B. Tbn. 13 14 15 16 17 18

Tim. 12 ff 13 f ff 14 ff 15 f ff 16 f ff

S. te con - ce - dit ae - ter - na pul - chri - tu -

A. te con - ce - dit ae - ter - na pul - chri - tu -

T. 8 La - cri - ma in mor - te grants e - ter - nal beau - ty, ae - ter - na pul - chri - tu -

B. 13 La - cri - ma in mor - te grants e - ter - nal beau - ty, ae - ter - na pul - chri - tu -

Pno. 14 15 16 17 18

Vln. I 11 12 13 14 15 16

Vln. II 11 12 13 14 15 16

Vla. 11 12 13 14 15 16

Vc. 11 12 13 14 15 16

D. 11 12 13 14 15 16

Conductor Score

B

Fl.

Ob.

Cl. *mp*

Hn. 10

Tpt. *f*

Tbn. *pp*

B. Tbn. *pp*

Tim. *pp*

Glock.

S. *pp*

A. *do!* *pp*

T. *do!* *pp*

B. *do!* *pp*

Pno.

Vln. I

Vln. II

Vla.

Vc. *p* *mf*

Db. *p* *mf*

36

Fl.

Ob.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp 3

46

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

Scene 97-117

12. Eric Is Killed

A ($\text{♩} = 80$)

Flute p

Oboe

Clarinet in B \flat p

Horn in F 1/2

Trumpet in B \flat 1/2

Trombone 1

Bass Trombone

Timpani

Cymbals

Glockenspiel

Piano ppp

Soprano

Alto

Tenor

Bass

Violin I

Violin II ppp

Viola ppp pizz. 1 2 3 4 5

Violoncello mp pizz. 1 2 3 4 5 arco

Double Bass mf

Conductor Score

9

Fl. Cl. Hn. Tpt. Pno. Vln. I Vln. II Vla. Vc. Db.

tr 1 2 3 4 5 6

ppp

tr 1 2 3 4 5 6

ppp

mute

pp

p

1 2 3 4 5 6 7

ppp

1 2 3 4 5 6 7

ppp

1 2 3 4 5 6 7

pizz.

mp

pizz.

p

mp

tr 1 2 3

19

Fl. Cl. Vln. I Vln. II Vla. Vc. Db.

mf

ppp

tr 1 2 3

ppp

ppp

1 2 3

ppp

1 2 3

ppp

1 2 3

pizz.

mp

pizz.

p

tr 1 2 3

29 (tr) 4 5 6 7 8 9 10

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pp
pizz.
pp
pizz.
mp
pizz.
mp
pizz.
mp
10
11



37 **B**

Fl.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

B
p
p
p
p
p
tutti
pizz.
p

solo arco
mp
p

Conductor Score

46

Fl.
Ob.
Cl.

This section shows three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute has a long sustained note with a grace note. The Oboe and Clarinet play eighth-note patterns. Measure numbers 46 are at the top left.



56

C

Fl.
Ob.
Cl.
Vc.
Db.

mp
C
mf

This section shows six staves: Flute, Oboe, Clarinet, Bassoon (Db.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon, Cello, and Double Bass provide harmonic support. Measure numbers 56 are at the top left. Dynamics mp and mf are indicated, along with a rehearsal mark 'C'.



67

Ob.
Vln. I
Vla.
Vc.
Db.

solo arco
mp
solo arco
mp

This section shows five staves: Oboe, Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Oboe and Violin play sustained notes. The Viola and Cello play eighth-note patterns. Measure numbers 67 are at the top left. Dynamics solo arco and mp are indicated.

79

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
arco

mp

arco

mp

mf

arco

pp

tutti

pp

pp

pp

ppp

ppp



89

Vln. I

Vln. II

Vla.



99

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Conductor Score

110

Vln. I

Vln. II

Vla.

Vc.

Db.

1 2 3 4 5 6

1 2 3 4 5 6

mf

pizz. 1 2 3 4 5 6



119

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

7 8 9 10

pp

mp

tr

pp

pp

pp

pizz.

127 (tr) tr tr tr tr tr

Fl. Cl. Timp. Cym. Pno.

Vln. I Vln. II Vla. Vc. Db.

Flute: (tr) sustained notes at *pp*. Clarinet: (tr) sustained notes at *pp*. Timpani: sustained notes at *ppp*. Cymbals: sustained notes at *ppp*. Piano: sustained notes at *ppp*. Violin I: sustained notes with grace notes. Violin II: sustained notes with grace notes. Viola: sustained notes with grace notes. Cello: eighth-note patterns labeled arco 1 through 9. Double Bass: eighth-note patterns labeled arco 1 through 9.

Conductor Score

138 **D**

Fl. *ff*
(tr)

Cl. *ff*

Hn. *f* *ff*

Timp. *ff p*

Cym. *ff p*

Pno.

S. la - cri - ma in mor - te con - ce - dit ae - ter - na

A. la - cri - ma in mor - te con - ce - dit ae - ter - na

T. La - cri - ma in mor - te, mor - te la - cri - ma in mor - te con - ce - dit ae - ter - na

B. La - cri - ma in mor - te, mor - te la - cri - ma in mor - te con - ce - dit ae - ter - na

Vln. I *sfp* 1 2 3 4 5 6

Vln. II *sfp* 1 2 3 4 5 6

Vla. *sfp* 1 arco 3 2 3 3 3 4 3 5 3 6 3

Vc. 1 arco *mf < f* 2 *mf < f* 3 *mf < f* 4 *mf < f* 5 *mf < f* 6 *mf <*

Db. *mf < f* 2 *mf < f* 3 *mf < f* 4 *mf < f* 5 *mf < f* 6 *mf <*

Conductor Score

61

144

tr

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Conductor Score

f

tr

f

tr

f

pp

pp

pp

pp

pp

pp

pp

f

pul - chri - tu - do! La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te!

pul - chri - tu - do! La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te!

pul - chri - tu - do! La-cri-ma in mor-te! La-cri-ma in mor-te! La-cri-ma in mor-te! La-cri-ma in mor-te!

pul - chri - tu - do! La-cri-ma in mor-te! La-cri-ma in mor-te! La-cri-ma in mor-te! La-cri-ma in mor-te!

7 8 9 10

7 8 9 10

7 8 9 10

7 3 1 2 3

f *mf*

mf

Conductor Score

148 (tr) **E**

Fl. (tr)

Ob.

Cl. (tr)

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

S.

La-cri ma in mor-te, mor-te!

A.

La-cri ma in mor-te, mor-te!

T.

⁸ La-cri-ma in mor-te!

B.

La-cri-ma in mor-te!

Vln. I 11 **E** 1 2 3 4 5 6 7 8 9

Vln. II 11 **ppp** 1 2 3 4 5 6 7 8 9

Vla. 11 **ppp** 1 2 3 4 5 6 7 8 9

Vc. 4 **ppp** ff > pp

Db. 4 ff > pp

158 **F**

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

10

pizz.

p

p



165 **G**

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

arco mp

mp arco

mp

174 **H**

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pizz.

ppp

pizz.

pizz.

(♩ = 96)

Flute

Oboe

Clarinet in B♭

Horn in F 1/2

Trumpet in B♭ 1/2

Trombone 1

Bass Trombone

Timpani

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

(♩ = 96)

5

Fl.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



12

A 2 23 **B**

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Fl.

Ob.

Cl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

pp

p

f

arco

Conductor Score

55

Fl. *mp*

Cl. *mp*

Timp. *ppp*

Pno. *ppp* *ppp*

C

Vln. I

Vln. II

Vla.

Vc.

Db. *pp*

C

ppp

ppp

pizz.

pizz.

pp



66

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

77

Hn. 8 8
Tpt. ppp
Tbn. 8 8
B. Tbn. ppp
Vln. I o o
Vln. II ppp
Vla. o o
Vc. ppp
pizz.
Db. o o
pizz.

=

87

Pno. o o
pizz.
Vln. I o o
Vln. II o o
Vla. o o
Vc. o o
Db. o o

Conductor Score

96 D

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ppp

arco

pizz.

pizz.

pizz.

arco

107

Pno. {

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page shows a conductor's score for an orchestra. The score is divided into five systems by vertical bar lines. The first system contains the piano part, which consists of sustained notes across all five staves. The second system contains the violin I part, showing eighth-note patterns. The third system contains the violin II part, also showing eighth-note patterns. The fourth system contains the viola part, which follows the violin II pattern. The fifth system contains the cello and double bass parts, both of which play eighth-note patterns. The tempo is marked as 107.

Conductor Score

117 **E**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

La - cri - ma in mor - te, mor - te!

La - cri - ma in mor - te, mor - te!

La - cri - ma in mor - te, mor - te!

E

ff

ff

ff

ff

1 2 3 4 5 6 7 8 arco

1 2 3 4 5 6 7 8 *ff* arco

ff

128

Fl.

Ob.

Cl. *mf*

Vc.

Db. *mp*

mp

The score shows five staves. The Flute and Oboe have rests. The Clarinet starts with a single note followed by a sustained note. The Double Bass has sustained notes. The Bassoon has eighth-note patterns. Measure 128 ends with a repeat sign.



140

Fl. *F*

Ob. *F*

Cl. *F*

Pno. { *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pizz.*

Db. *pizz.*

The score shows ten staves. The Flute, Oboe, and Clarinet play sustained notes. The Double Bass has eighth-note patterns. The Bassoon has sustained notes. The Double Bass has sustained notes. The Piano has sustained notes. The Violin and Viola play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. Measures 140-141 end with a double bar line.

Conductor Score

150

This conductor score page contains six staves of musical notation. The top staff is for the Flute (Fl.), the second for the Clarinet (Cl.), the third for the Piano (Pno.), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), and the bottom two staves are for the Cello/Violoncello/Bass (Vcl.) and Double Bass (Db.). The music is in common time at a tempo of 150 BPM. The Flute and Clarinet play eighth-note patterns with dynamic markings of *p* and *pp*. The Piano and Violins play eighth-note patterns with dynamic markings of *p*. The Double Bass plays eighth-note patterns. The Cello/Violoncello/Bass staff is mostly blank.

159 **G**

Hn. - - - - - *p* - - - - -

Tpt. - - - - - *p* - - - - - *ppp* - - - - -

Tbn. - - - - - - - - - - *p* - - - - -

B. Tbn. - - - - - - - - - - *p* - - - - -

Tim. *f* - - - - - *ppp* - - - - -

Vc. arco 1 2 3 4 5 6 7 8 9 10

Db. arco 1 2 3 4 5 6 7 8 9 10

This conductor score page contains six staves. The top four staves (Horn, Trumpet, Trombone, Bass Trombone) are grouped by a brace and begin at measure 159 in G major. The Horn has a single note followed by rests. The Trumpet plays eighth-note pairs. The Trombone and Bass Trombone play eighth-note pairs starting from measure 5. The Timpani staff begins at measure 159 with a dynamic of *f*, followed by rests. The bottom two staves (Cello and Double Bass) are also grouped by a brace and begin at measure 1. The Cello and Double Bass both play eighth-note pairs throughout the measures. Measure numbers 1 through 10 are indicated above the staves.

Conductor Score

169

Fl.

Cl.

Hn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

ppp-

mp

p

p

pizz. 1 2 3 4 5

mp

pizz. 1 2 3 4 5

mp

Scene 126-143
14. Woman's Foyer through End

(♩ = 96)

Flute

Oboe

Clarinet in B♭

Horn in F 1/2

Trumpet in B♭ 1/2

Trombone

Bass Trombone

Timpani

Glockenspiel

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Conductor Score

6

Fl.

Cl.

Tim.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

La - cri - ma in mor - te con - ce -

La - cri - ma in mor - te con - ce -

La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te!

La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mor-te!

6 7 8 9 10

6 7 8 9 10

11

Timp.

Pno.

S. *pp*
dit ae - ter - nae pul - chri - tu - do!

A. *pp*
dit ae - ter - nae pul - chri - tu - do!

T. *pp*
8 La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mort - te!

B. *pp*
La-cri-ma in mor-te, mor-te! La-cri-ma in mor-te, mort - te!

Vln. I

Vln. II

Vla.

Vc.

Db.

11 12

Conductor Score

15

A

Tim. | Pno. | Vln. I | Vln. II | Vla. | Vc. | Db.

13 | 13 | 13 | 13 | 13 | 13 | 13

=

32

B

Vln. I | Vln. II | Vla. | Vc. | Db.

13 | 13 | 13 | 13 | 13

ppp | ppp | ppp | pizz. | pizz.

42

This conductor score page contains six systems of music, each with a different instrument's part. The instruments are: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as **pp**, **p**, **mp**, **f**, and **arco**. The piano part features sustained notes with grace notes. The double bass part consists entirely of sustained notes.

Conductor Score

53

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

ppp

ppp
pizz.

pp

mp
pizz.

64

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

74

Hn. *pp*

Timp. *p* $\frac{1}{3}$

Pno.

Vln. I

Vln. II

Vla.

Vc. arco

Db.

83 *mf*

Ob.

Cl. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc. *p* arco

Db. *p*

Conductor Score

94

This conductor score page contains six systems of music for various instruments. The first system features Flute (Fl.) and Clarinet (Cl.) in G major. The Flute has a melodic line with grace notes and a dynamic of p . The Clarinet provides harmonic support. The second system includes Timpani (Timp.) in A major, playing sustained notes at a dynamic of pp . The third system features Piano (Pno.) in G major, with a dynamic of mp and a melodic line involving grace notes and slurs. The fourth system consists of two Violin parts (Vln. I and Vln. II) in G major. Both play sustained notes at pp dynamics. The fifth system features Violin II, Viola (Vla.), and Cello (Vc.) in G major. The Violins play sustained notes at pp , while the Viola has a melodic line with grace notes and dynamics of pp and mf . The sixth system features Double Bass (Db.) in G major, with sustained notes at p dynamics.

105

Fl.

Cl.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

pp

mp

1 2 3 4



116

Vln. I

Vln. II

Vla.

Vc.

D. b.

Conductor Score

127

Fl.
Ob.
Cl.
Vln. I
Vc.
Db.

p

pp



138

Fl.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

pp

pizz.

mp

mp

mp

pizz.

mp

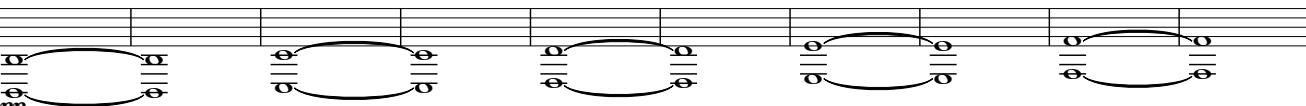
mp

146 **D**

Fl.

Ob.

Cl.

Pno. { 
 pp

Vln. II { 

Vla. {  pp

Vc. { pizz.  mp

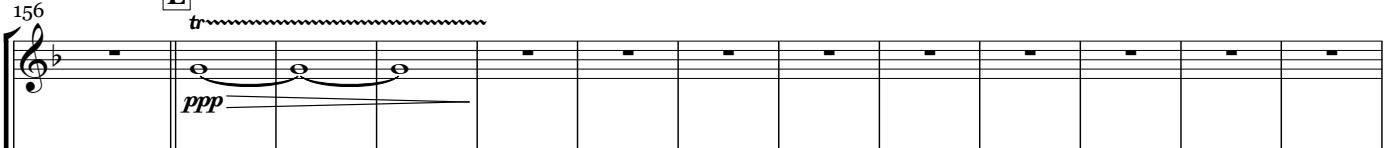
Db. { pizz.  mp

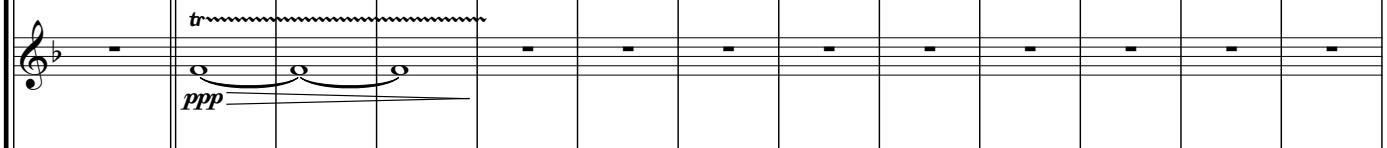


Conductor Score

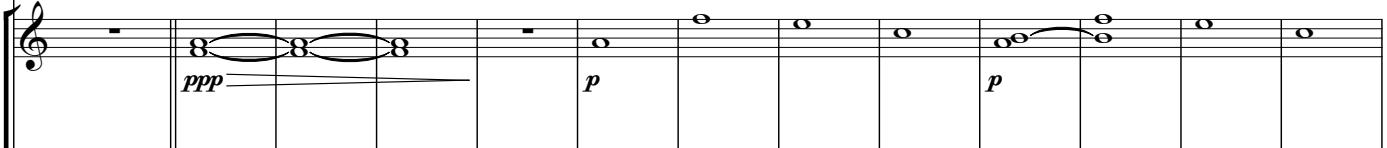
156

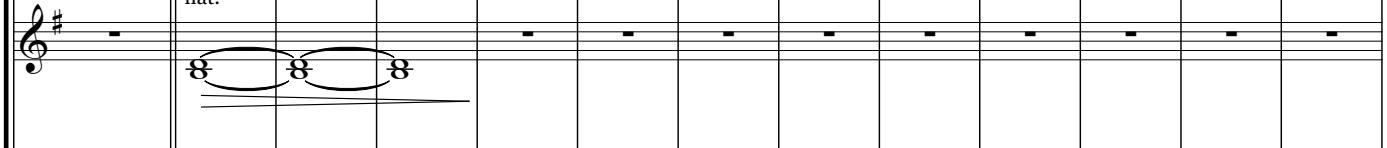
E

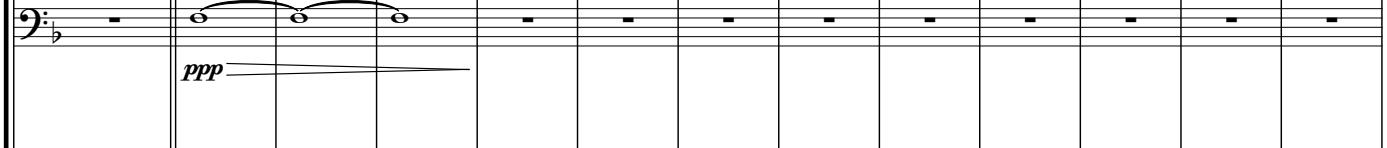
Fl. *tr* 

Ob. *tr* 

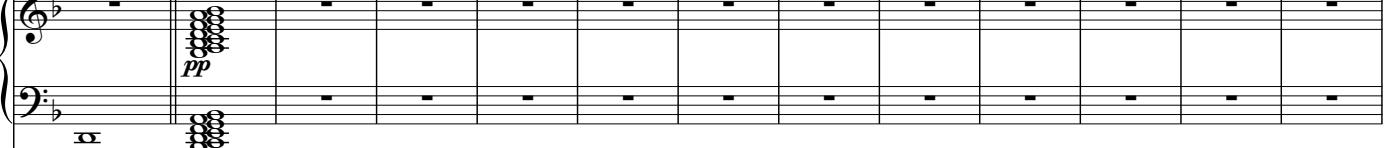
Cl. *tr* 

Hn. 

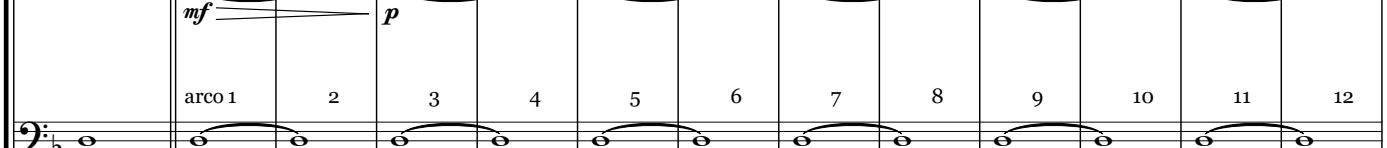
Tpt. 

Tbn. 

B. Tbn. 

Pno. 

Vc. **E** arco 1 2 3 4 5 6 7 8 9 10 11 12 

Db. 

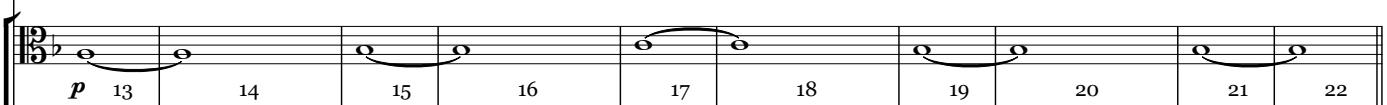
169

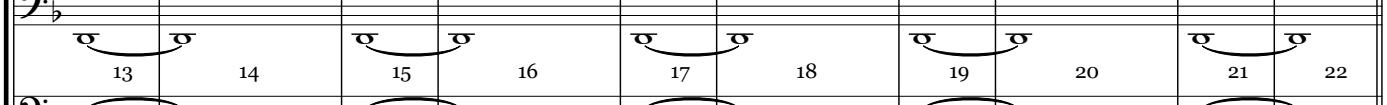
Hn. 

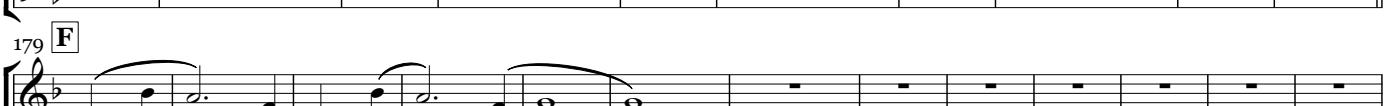
Tbn. 

B. Tbn. 

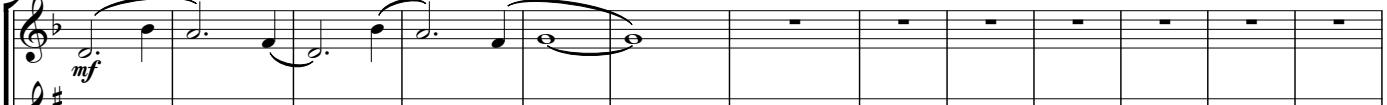
Tim. 

Vla. 

Vc. 

Db. 

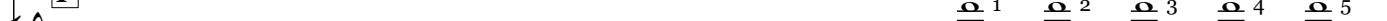
F

Fl. 

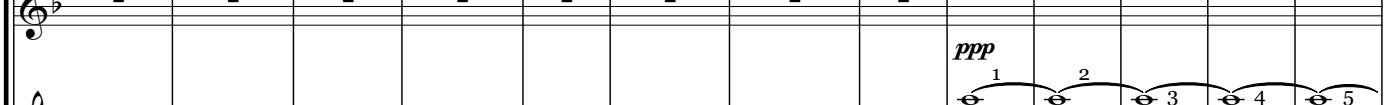
Cl. 

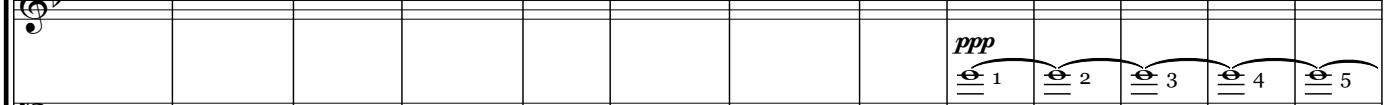
Hn. 

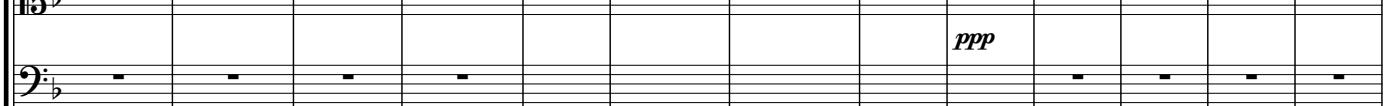
Tbn. 

B. Tbn. 

F

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Conductor Score

192 **G**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

La - cri - ma in mor - te con - ce - dit ae - ter - na

ff

La - cri - ma in mor - te con - ce - dit ae - ter - na

ff

La - cri - ma in mor - te con - ce - dit ae - ter - na

ff

La - cri - ma in mor - te con - ce - dit ae - ter - na

ff

6 7 8 9 10

arco

mf

arco

mp

This conductor score page shows the musical arrangement for orchestra and choir. The top section features woodwind instruments (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Bassoon, Bass Trombone, Timpani). The piano provides harmonic support. The vocal parts consist of Soprano, Alto, Tenor, and Bass, each singing the same lyrics in a different part. The bottom section shows the string section (Violin I, Violin II, Viola, Cello, Double Bass) playing a rhythmic pattern. Measure 192 begins with a forte dynamic (ff) followed by a decrescendo to pp. The vocal entries coincide with the dynamic changes. Measure 193 shows the strings playing eighth-note patterns. Measure 194 features a sustained note from the bassoon. Measures 195-196 show the vocal parts continuing their line. Measure 197 marks the end of the vocal line. The score concludes with a dynamic marking of mp.

201

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pul - chri - tu - do!

ppp

mp

ppp

ppp

ppp

ppp

pp

pizz.

pizz.

Conductor Score

H

207

Fl.

Ob.

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

p

1 2 3

p

p

1 2 3

p

1 2 3 4

arco 1 2 3 4 5

p

arco

p

214

Fl. 2 - pp

Ob. 2 -

Cl. 4 2 - pp

Pno. 2 - mp pp

Vln. I 2 - pp

Vln. II 4 2 - pp

Vla. 5 2 - pp

Vc. 6 2 - pp

Db. 2 - pizz. mf arco pp